

ANDREJA KULUNČIĆ

Visual artist, born in 1968. Studied sculpture, graduating in 1992 from the Faculty of Applied Arts and Design in Belgrade, former Yugoslavia. From 1992 to 1994 studied at the Hungarian Academy of Fine Arts in Budapest. She lives in Croatia, where she teaches at the Academy of Fine Arts in Zagreb, Department of New Media.

Exploration of new models of sociability and communication situations, an interest for socially engaged themes, confrontation with different audiences, and collaboration on collective projects characterize Kuluncic's artistic practice. She sets up her own interdisciplinary networks, seeing artistic work as a process of cooperation (co-creation) and self-organization, often asking the audience actively to participate and "finish" the work. Art is understood as research, by which research results are no longer primary, but are rather one of the integral components, the background on which artistic production unfolds. The transdisciplinary approach in which specific artistic skills are complemented by complementary skills from other areas is an important element of Andreja Kuluncic's artistic practice, whose works are almost regularly created in collaboration with sociologists, philosophers, anthropologists, psychologists, designers, programmers, etc. In her works, Andreja Kulunčić takes issue with some of the symptoms of contemporary society, from xenophobia to depression, with a special emphasis on the burning problems of transitional and post-transitional settings. She often turns a gallery into a space for a workshop and for learning, a kind of social laboratory, the results of which are felt in everyday life. By operating in the marginal areas of opposition and focusing her critique on the central values of imaginary institutions of globalizing societies and divisions conditioned by them, her artistic production suggests the capability of art to offer polemical grounds for the rethinking and dissolution of certain institutional forms and the creation of new ones.

Her work has been presented at **international exhibitions**, including: Documenta 11 (Kassel), Manifesta 4 (Frankfurt/Main), 8. Istanbul Biennial (Istanbul), Liverpool Biennial04 (Liverpool), 3. Tirana biennial (Tirana), 10. Triennial-India (New Delhi) among others.

At **collective shows in museums**, including: Whitney Museum of American Art (New York), PS1 (New York), Walker Art Centre (Minneapolis), Museum MUAC (Mexico City), Palais de Tokyo (Paris), Garage Museum (Moskva), Kumu Art Museum (Tallin), Museum of Contemporary Art (Zagreb), Museum of Contemporary Art (Ljubljana), Zacheta National Gallery of Art (Warsaw),

Museum of Modern and Contemporary Art (Rijeka), Lentos kunstmuseum (Linz), Museum of Modern Art (Saint-Etienne), Ludwig Museum (Budapest).

At **solo shows**, including: Museo Universitario Arte Contemporáneo (Mexico City), Museo MADRE (Napoli), Museum of Modern and Contemporary Art (Rijeka), Salon of the Museum of Contemporary Art (Belgrade), Art in General (New York), Artspace Visual Art Center (Sydney), The Art Center Silkeborg Bad (Denmark), Darat Al Funun (Jordan), Gallery NOVA, Gallery Miroslav Kraljevic and Gallery Forum (Zagreb).

Significant **artist residency** programs: MUAC&SOMA (Mexico City), Art in General (New York), University of Johannesburg (South Africa), Walker Art Center (Minneapolis), Artspace (Sydney), scholarship as part of the 10th triennial of India (Jaipur).

She is a winner of **several awards**, the most prominent of which are the award of the 10th Triennale of India in New Delhi, and the second award at the 12th exhibition of the HT Award for Contemporary Art at MSU Zagreb.

Her works are in the **collections** of the following institutions: Museum of Contemporary Art Zagreb, Museum of Modern and Contemporary Art Rijeka, MG +MSUM Ljubljana, Museum of Contemporary Art Belgrade, C3 (Center for Culture & Communication) Budapest, Art Collection Telekom Germany and ZKM (Zentrum für Kunst und Medientechnologie) Karlsruhe Germany.

SOLO EXHIBITIONS:

2025, Museum of Contemporary Art Zagreb. Retrospective exhibition Making the World a Better Place, curated by Martina Munivrana (MSU, Zagreb). Curatorial research and collaboration: Irena Bekić (Croatia), Amanda de la Garza Mata (Mexico), Anca Verona Mihuleț (Romania / South Korea), and Katharina Schlieben (Germany).

2025, Zagreb City Museum, exhibition “women.index”. Curated by Marina Perica Krapljanov.

2024. Anca Poterașu Gallery, Bucharest, Romania, exhibition “You Betrayed the Party at the Moment When You Should Have Helped It”. Curated by Irena Bekić and Anca Verona Mihuleț.

2023, Modern Gallery, JU Museums and Galleries of Podgorica, Montenegro, “We: Voices,” curators Anca Verona Mihuleț and Irena Bekić. Associate curator of the exhibition Ljiljana Karadžić, Modern Gallery.

2023, The Jorge B. Vargas Museum and Filipiniana Research Center (1/F Gallery, UP Vargas Museum), Manila, Philippines. "You Betrayed the Party Just When You Should Have Helped It," curators Anca Verona Mihulet and Irena Bekić. Associate curator of the exhibition Tessa Maria Gauzon, UP Vargas Museum.

2022, Museum of Modern and Contemporary Art, Rijeka, Croatia, "You Betrayed the Party Just When You Should Have Helped It". Curators Anca Verona Mihulet and Irena Bekić.

2021, Historical and Maritime Museum of Istria, Pula, Croatia, "You Betrayed the Party Just When You Should Have Helped It". Curated by Irena Bekić.

2020. European Cultural Capital 2020 Rijeka, site-specific project "You Betrayed the Party Just When You Should Have Helped It", Goli otok and Sveti Grgur, women's prison.

2019, Museum of Contemporary Art Zagreb, "Improvised events" with Zrinka Užbinec, Jasna Jovičević & Annette Giesriegl. Curated by Jasna Jakšić.

2018, Gallery AK, "Art as Democracy", Koprivnica. Curators Tanja Špoljar and Bojan Kostić.

2018, Gallery Striegl, ART-ACT-BOX: Performativeness of the Exhibition, Sisak, Croatia. Curated by Alma Trauber.

2018, Palazzo Clabassi, Udine, Italy. Organized by Neo Associazione Culturale, "Different Voices". Curated by Antun Maračić

2017, Gallery AZ, Zagreb, "Analysis of the Dance Material of the ART-ACT-BOX: Žitnjak Ateliers" with Zrinka Užbinec.

2017, "EQUALS – for the acceptance of diversity" as part of the EQUALS collective. Intervention in public space, Zagreb.

2017, Gallery Gray area, Island of Korcula, Croatia, "Critical Tourism (1)". Curated by Darko Fritz.

2016, School Gallery, Split, "Creative Strategies: Toolkit for joint action". Curated by Neli Ružić.

2015, Gallery Forum, Zagreb. Curated by Antun Maračić.

2015, "Vrapce Pillows" with Dubravka Stijačić, kunazlatica, Vlatka Prstačić and patients with mental health problems from the Vrapče Psychiatric Hospital, public actions, Zagreb.

2015, Gallery Filodrammatica, Rijeka. Organized by Drugo more. "Creative Strategies: Toolkit for a joint action", a final exhibition of the project after a one-year traveling with workshops and presentations in Croatia and the region: Zagreb, Sisak, Subotica, Sinj, Cakovec, Slavonski Brod, Dubrovnik, Zadar, Pula and Rijeka .

2014, City of Women in collaboration with Aksioma–Project Space, Ljubljana, "women.index". Curated by Mara Vujić.

2014, Gallery Nova, Zagreb, "Begin the best we can". Curatorial team WHW/What, How & for Whom.

2014. Gallery „dr.Vinko Percic“, Subotica, Vojvodina, „The other face of democracy“. Curated by Spartak Dulić.

2013, Museo MUAC (Museo Universitario Arte Contemporáneo), Mexico City, "Conquering and Constructing the Common". Curated by Amanda de la Garza, Alejandra Labastida, Ignacio Pla.

2013, Salon of the Museum of Contemporary Art Belgrade, Serbia. "women.index". Curated by Zoran Eric

2011, Museo MADRE, Napoli, Italy, "Are you optimistic about the future?" Curated by Iva Rada Jankovic, Adriana Rispoli and Eugenio Viola.

2010, Gallery Gray area, Island of Korcula, Croatia, "Commercialisation of History". Curated by Darko Fritz.

2008, Gallery Miroslav Kraljevic, Zagreb, Croatia. Project "On the State of the Nation". Curated by Ivana Bago and Antonija Majaca.

2008, Gallery Rigo, Novigrad, Croatia, "Slightly different tourism". Curated by Jerica Zihelr

2006, Gallery PROZORI, Zagreb, "Readings". Curated by Irena Bekic.

2006, Gallery NOVA, Zagreb, "A place under the sun". Curated by curatorial team WHW.

2005, Gallery Art in General, New York, "A Dummies' Guide to the New York Art World". Curated by Sofia Hernandez Chong Cuy.

2003, Silkeborg, Denmark, The Art Center Silkeborg Bad, "Volume Up", curator Iben Fromm.

2003, Zagreb, Gallery of Extended Media.
Project "Distributive Justice"

2002, Artspace Visual Art Canter. Sydney, Australia, "Distributive Justice". Curated by Nicholas Tsoutas.

2001, Gallery Multimedia Cultural Center, Split, Croatia, "Closed Reality-Embryo". Curated by Tamara Visković.

2000/1999, Gallery Miroslav Kraljevic, Zagreb, Croatia, "Closed Reality-Embryo". Curated by Branko Franceschi.

1996, Intermedia Arts, Minneapolis, USA, "Man constructor", ambient video installation.

1996, SC Gallery, Zagreb, Croatia, "Man Constructor", ambient video installation

1994, Gallery Tam Tam, Budapest, Hungary, "About space", ambient installation.

1994, Gallery Darat Al Funun, Amman, Jordan, "Azraq", ambient installation.

Group exhibitions (since 2000):

2025

“The East Remains Possible”, Museum of Contemporary Art Skopje, North Macedonia.

Green Island Biennale 2025, Taiwan.

“Critical Tourism”, Pogon Jedinstvo, Zagreb, Croatia.

2024

“Critical Tourism”, Flora Gallery, Dubrovnik, Croatia.

“Critical Tourism”, Striegl City Gallery, Sisak, Croatia.

2023

“Illuminated Room – Conflict”, Art Pavilion in the Ethnographic Museum Zagreb, Croatia.

“Check-in” Likovni salon Celje, Slovenia.

"Indexes: The Virus Somewhere in Europe", Gallery P74, Ljubljana, Slovenia.

"Where Is This Cloud Floating?", Museum of Modern and Contemporary Art, Rijeka, Croatia.

"The Visible Ones", Museum of Contemporary Art Zagreb, Croatia.

2022

"Art at Work", Museum of Contemporary Art Metelkova +MSUM, Ljubljana, Slovenia.

"Comradeship / Collection as a Verb", Museum of Contemporary Art Zagreb, Croatia.

2021

"The Time has Come to Talk of Many Things", National Gallery, The Palace, Sofia, Bulgaria.

"Beyond Borders", Museum of Modern and Contemporary Art Koroska, Slovenj Gradec, Slovenia.

"EOTW Womyn's Art Show", WAV Gallery, Ventura, California.

"Zagabria, la citta dele artiste", Civico Museo Revoltella, Galleria d'Arte Moderna, Trieste.

2020

"Keeping the Balance / Egyensulyban", Ludwig Museum, Budapest.

"Zagreb, the City of Female Artists", Art pavilion in Zagreb.

"53. Hercegnovski zimski salon ", gallery Josip Bepo Benković, Herceg Novi, Montenegro.

"Viral Self-Portraits", online exhibition, MG+MSUM Ljubljana

2019

"Leap and Dive", Museum of Contemporary Art Vojvodina, Novi Sad.

"12th Exhibition of HT Awards of Contemporary Art", Museum of Contemporary Art Zagreb.
59th Annale, Porec.

2018

"My art is my life", Museum of Contemporary Art Vojvodina, Novi Sad.

"Stateless", NeMe Arts Center, Limassol, Cyprus.

"My art is my life", Mali salon of the Museum of Modern and Contemporary Art, Rijeka.

"Despite the environment - 150th anniversary", HDLU, Zagreb.

"I Saw a Woman in Inverness Whom I Shall Never Forget", Pallas Projects/Studios, Dublin.

"Post-Truth", Montenegrin art gallery Miodrag Dado Đurić, Cetinje, Montenegro.

"This Is Water", Middlesbrough Institute of Modern Art, Middlesbrough, UK.

"Baywatch", KVOST, Berlin, Germany.

"I Am The Mouth", Museum of Contemporary Art Zagreb, Croatia.

2017

"Sequences. Art of Yugoslavia and Serbia from the collection", Museum of Contemporary Art Belgrade, Serbia.

"It Won't Be Long Now, Comrades!", Framer Framed, Amsterdam.

"Speculative", BIO25 - Biennial of Design, Ljubljana, Slovenia.

"Face and Identity", Art Centre Silkeborg Bad, Denmark.

"Between There and There: Anatomy of Temporary Migrations", MMSU, Rijeka, Croatia.

2016

"La fine del Nuovo", Palazzo Morpurgo, Neo Associazione Culturale, Udine, Italy.

Gallery of Fine Arts, Split, "Speculative – post-design practice or new utopia?".

XXI Triennale di Milano International Exh., "Speculative – post-design practice or new utopia?".

National Museum Gdańsk, "Exporting Zagreb, Constructing the Present of Memory", Poland.

2015

Museum of Contemporary Art, "Crises and New Beginnings", Ljubljana, Slovenia.

Survival k(n)it 7, Riga. Latvia. Organised by the Latvian Centre for Contemporary Art.

Osage Gallery, exhibition "South by Southeast", Hong Kong.

Garage Museum, exhibition "Grammar of Freedom", Moscow.

Motorenhalle Projektzentrum, Dresden. Exhibition "Boom, Bubble& Blast".

2014

Gallery <rotor> , Graz, Austria, "The Art of Urban Engagement: Neighbourhood and Expertise".

Carré d'Art - Nîmes Museum of Contemporary Art, exhibition "Personal Cuts", France.

Festival Željezara, Sisak, Croatia.

2013

Kunstmuseum Bochum, exhibition "wir wieder hier", Bochum, Germany.

Gallery PROZORI, exhibition "Dictionary of daily interactions" Zagreb.

2012

Palais de Tokyo "East side stories - Contemporary Croat videos", Paris, France.

Open Systems gallery, exhibition "The Bring In Take Out - Living Archive", Vienna, Austria.

52. Annale Porec, Istarska sabornica, Porec, Croatia.

The House of Electronic Arts Basel, exhibition "Gateways", Switzerland.

Parmeggiani Gallery, exhibition 'Dalla Parte Delle Donne' Fotografia Europea 2012, Reggio Emilia, Italy

Museum MUAC, exhibition "Moving forwards, counting backwards", Mexico City, Mexico.

Futura Centre for Contemporary Art, Prague. Exhibition "Care crisis", Czech Republic.

2011

37th Split SALON. Cellars of Diocletian's, Split.

HICA (the Highland Institute for Contemporary Art), Scotland. Exhibition "Concretely Immaterial".

Kumu Art Museum, exhibition "gateways", Tallinn, Estonia.

Museum of contemporary art, exhibition "Image of sound", Zagreb.

Gallery Emil Filla, "The Art of Urban Intervention", Usti nad Labem, Czech Republic.

Gallery SKUC, exhibition "Hidden Publics", Ljubljana, Slovenia.

2010

Hochschule für Bildende Künste Dresden, "Case study: Artistic self-education", Germany.

"Image of sound", MKC, Split, Croatia.

Gallery < rotor > Graz, Austria, "Hidden Publics".

Festival "Extravagant bodies:Extravagant minds", Pogon Jedinstvo, Zagreb.
Galleria d'Arte Moderna Palazzo Forti Verona, Italia, "E-motion to cohabit".
Hartware MedienKunstVerein, "Agents & Provocateurs", Dortmund.
Festival prvih, project "Sun's Income", Zagreb.
"Art Always Has Its Consequences", Zagreb, former building of the Museum of Contemporary Art.
Museum of contemporary art, Zagreb, "Pair of Left Shoes".
The Brno House of Art, Brno, "Long time no see".

2009,

Museum of contemporary art, Zagreb, "Collection in motion" from the permanent collection.
Institute of Contemporary Art-Dunaujvaros, Hungary, "Agents and Provocateurs".
REX, Beograd, "RECONSTRUCTIONS: private = public = private = public".
"Weak Signals, Wild Cards", deAppel Curatorial Programme, Nort-Amsterdam.
Kunstmuseum Bochum, Germany, "A pair of Left Shoes-Reality Check in East Europe".
Stiftelsen 3,14 / Bergen, Norway, "Soft Manipulation".
43rd Zagreb Salon "Anti-design/ permanent alternatives".

2008

Casino Luxembourg, Luxembourg, "Soft Manipulation".
Moderna gallery, Ljubljana, Slovenia, "Museum in the street".
"Comunication", Galery Ružic, Slavonski Brod, Croatia.
Donumenta2008 - Croatia, Regensburg, Germany.
SPAPORT, Banja Luka, Bosna and Herzegovina.
Zacheta National Gallery of Art, Warsaw, Poland, "Another city, another life".
Edinburgh Sculpture Workshop, UK, "Positive Critical Imagination".
Urban festival, Zagreb, Croatia.
"The Creators of Owners", gallery Off Limits, Madrid, Spain.
On-line exhibition "Victims' symptom", LabforCulture, Amsterdam.
"Formalno angažirano", MMSU, Rijeka, Croatia.
"Schengen women", Moderna gallery hosted by SKUC, Ljubljana.
Baranja Art Colony 2007, Waldinger Gallery, Osijek & MKG, Zagreb.

2007

"Work to do!", Shedhalle, Zurich, Switzerland.

"World Factory", Walter and McBean Galleries, San Francisco Art Institute, SF.
Contemporary Croatian Art, National Academy of Art New Delhi, India.
"Nature&society / Parallel Lines", Muzej Rupe, Dubrovnik
"Private dancers", Gallery O3ONE, Belgrade.
"Woman in Crossroads of Ideologies". HULU, Split.

2006

"Eastern Neighbors", Cultural center Babel, Utrecht.
HTMlles: Export 2, Belgrade, Sofia, Istanbul.
Kunstraum Dornbirn, Austria, "Destroyed Worlds".
"Carte blanche", Le Commissariat, Paris.
"Body.City" Gallery MC, New York City, NY.
Rooseum Center for Contemporary Art, Malmo, Sweden, "Normalisation".

2005

MMSU Rijeka, Croatia, "1. Biennial of Quadrilateral".
P.S.1, New York, USA, "Day labor".
Tirana Biennale 3, Tirana, Albania.
Generali Foundation, Wien, Austria, "How society and politics get in picture".
Festival of Region, Upper Austria.
"Just do it!", Lentos, Linz, Austria.
Iaspis Galleriet, Stockholm, Sweden, "Nuisance or Necessity?"
Nurture Art Gallery, Brooklyn, New York, "ID Troubles - US Visit".

2004

"A New Past", Marronnier Art Centre, Seoul, South Korea
Liverpool Biennial International04. Liverpool, England.
Urban festival "exUFexTension", Zagreb, Croatia.
Generali Foundation, Wien, Austria, "Collected Views from West or East".
Halle fur Kunst Luneburg, Germany, " ID Troubles - Shake".
Saint-Etienne, France, Museum of Modern Art, "Passage d'Europe".
ZKM Karlsruhe, Germany, Thematical focus "Cyborg Bodies".
Halle fur Kunst Luneburg, Germany, "Re-Location".

2003

Moderna galerija Ljubljana, Slovenia, "U3".

8th Istanbul Biennial, Istanbul, Turkey.

Museum of Modern Art Dubrovnik, "Dubrovnik-here and elsewhere".

Whitney Museum of American Art, New York, "The American Effect".

Ludwig Museum Budapest. Exhibition "Moszkva Ter".

Walker Art Center, Minneapolis, US, online exhibition "Translocations".

4th Austrian Triennial on Photography, Graz.

2002

Documenta11, Kassel.

Kunstraum Innsbruck, Austria, "Plus Ultra".

Manifesta4, Biennial of Contemporary Art, Frankfurt/Main.

Museum of Contemporary Art, Zagreb, Croatia, "Here Tomorrow".

"The Misfits", Expo Park Moskau/ Kunstraum Kreuberg Berlin.

BigTorino - Biennial of Young Art, Torino, Italy.

2001

Sydney, Australia. Artspace Visual Art Centre "Model Citizen".

Museum of Contemporary Art Zagreb, Croatia, "To Tell a Story".

National Gallery of Art, Tirana, Albania, "Becomings".

Festival "Zadara alive", Zadar, Croatia, action "City Walks".

Generali Foundation Vienna, Austria, "Double Life", Internet / CD-ROM part.

Neo associazione culturale, Udine.

"The Alternative Museum", New York. Winter 2001 web-based exhibitions.

10th Tiennale-India, New Delhi, India.

2000

Gallery The Brewery Project, Los Angeles, USA.

5th International Festival of Film and New Media, Split, Croatia.

SKUC Gallery, Ljubljana, Slovenia, "A Small Country for a Big Vacation".

FILE Electronic Language International Festival, invited work, Sao Paulo, Brazil.

"What, How & For Whom", international art exhibition, HDLU, Zagreb, Croatia.

EMAF, European Media Art Festival 2000, Osnabruck, Germany.

"Ambience 90", 10 croatian artists, Sarajevo, BiH & Rijeka, Croatia.

Grants & Residencies:

2015, University of Johannesburg, Johannesburg, South Africa.

2011, Mexico City, MUAC & SOMA, artist in residency.

2005, Art in General, New York, artist in residency,

2003, Walker Art Center Minneapolis, US&ArtsLink Independent Project, CEC

2002, Artspace. Sydney, Australia, artist in residency,

2001, Jaipur. Indija. Workshop of the 10th Tiennale-India.

1999, SEAFair'99 Workshop , Macedonia, Hands-on VR/Web3D

1998, Budapest, Hungary, Artist in Residency in C3 (Center for Culture & Communication)

1996, USA, ArtsLink, Soros CCA. Six weeks, Minneapolis, New York.

1994, Lake of St Anna, Romania. Two weeks, installations and performances.

1993, The Hag, Holland. Three weeks on the Royal Academy of The Hag.

Awards:

2020, Herceg Novi, Montenegro. 2nd award on the 53. hercegnovski zimski salon.

2019, Museum of Contemporary Art Zagreb. 2nd award on the "12th Exhibition of HT Awards of Contemporary Art".

2001, New Delhi, India. Award on the 10th Triennale-India.

2000, Split, Croatia. GrandPrix in new media category. 5th International Festival of New Film.

2000, Zagreb, Croatia. 2nd award on the croatian net.art competition [mi2]